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HEY THERE,
WELCOME
TO THE



DEATH
OR COMICS

GUIDE TO
THREE ACT
STRUCTURE



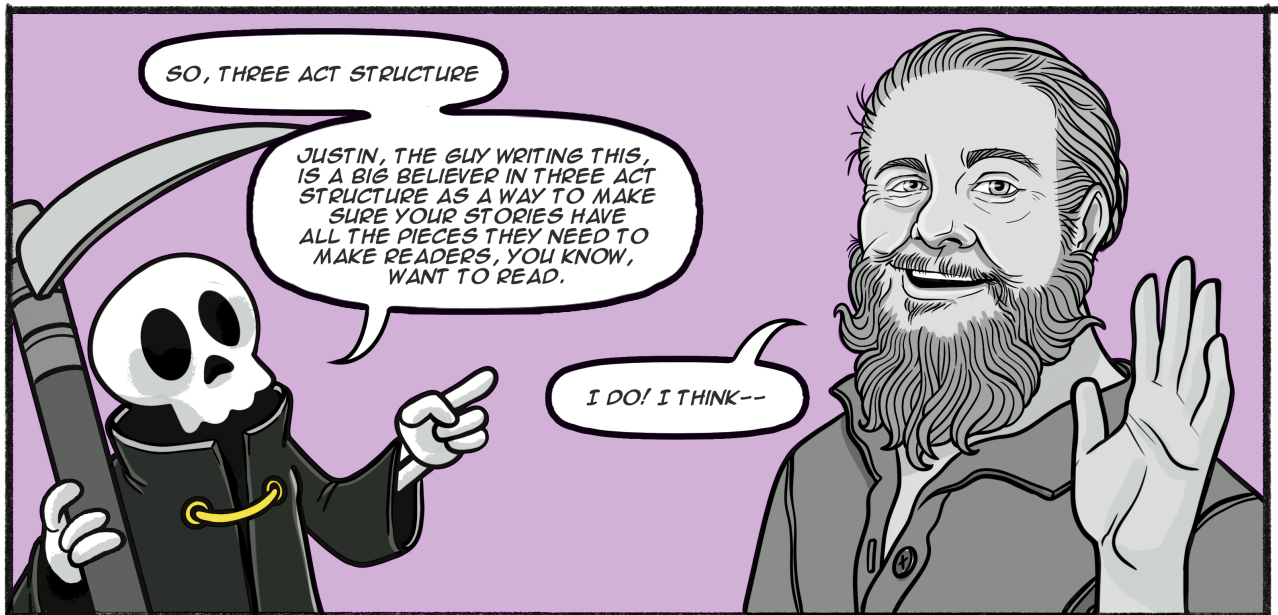
DEATH 03
OR COMICS

MAR 2026



STARRING BOB AS HIMSELF
WRITTEN BY JUSTIN JORDAN
ART BY ALLY CAT
EDITING BY AXSDENY
BEARD WRANGLING BY
MYSTERY BOY

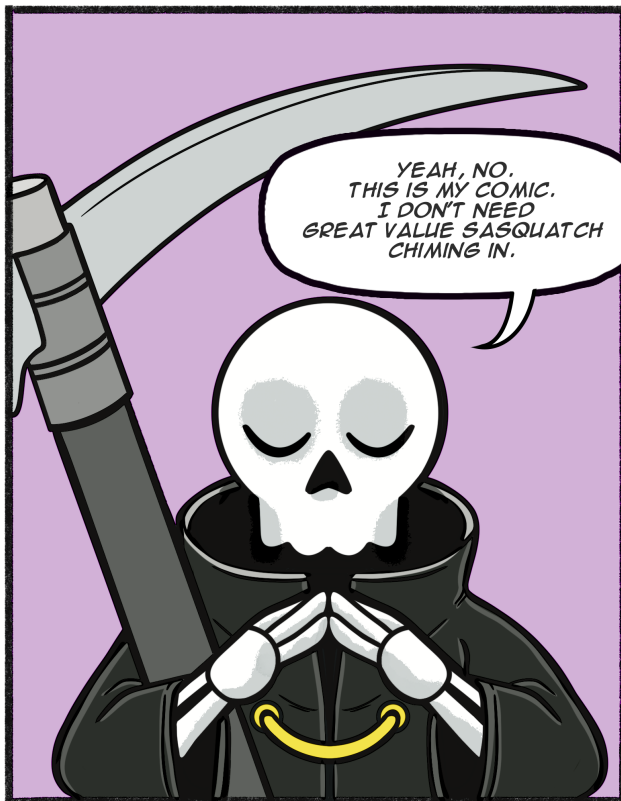
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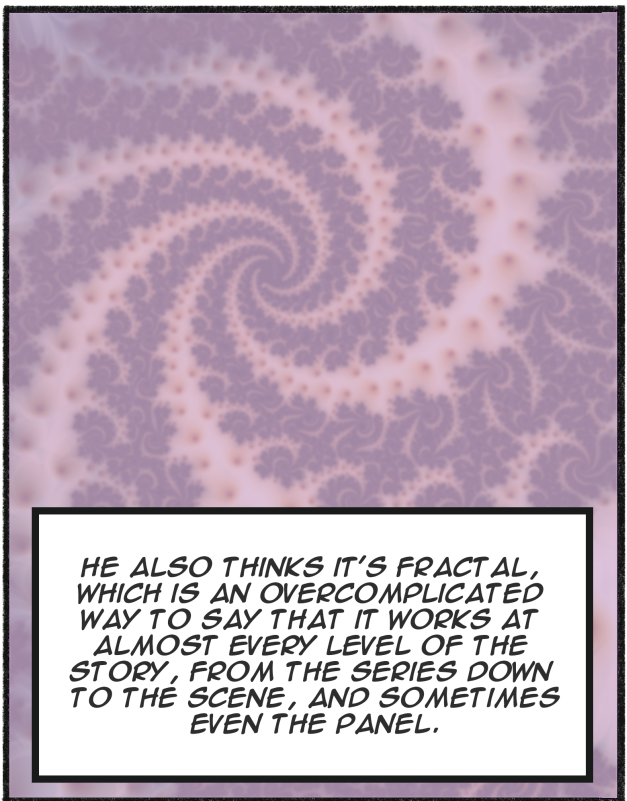
SO, THREE ACT STRUCTURE

JUSTIN, THE GUY WRITING THIS, IS A BIG BELIEVER IN THREE ACT STRUCTURE AS A WAY TO MAKE SURE YOUR STORIES HAVE ALL THE PIECES THEY NEED TO MAKE READERS, YOU KNOW, WANT TO READ.

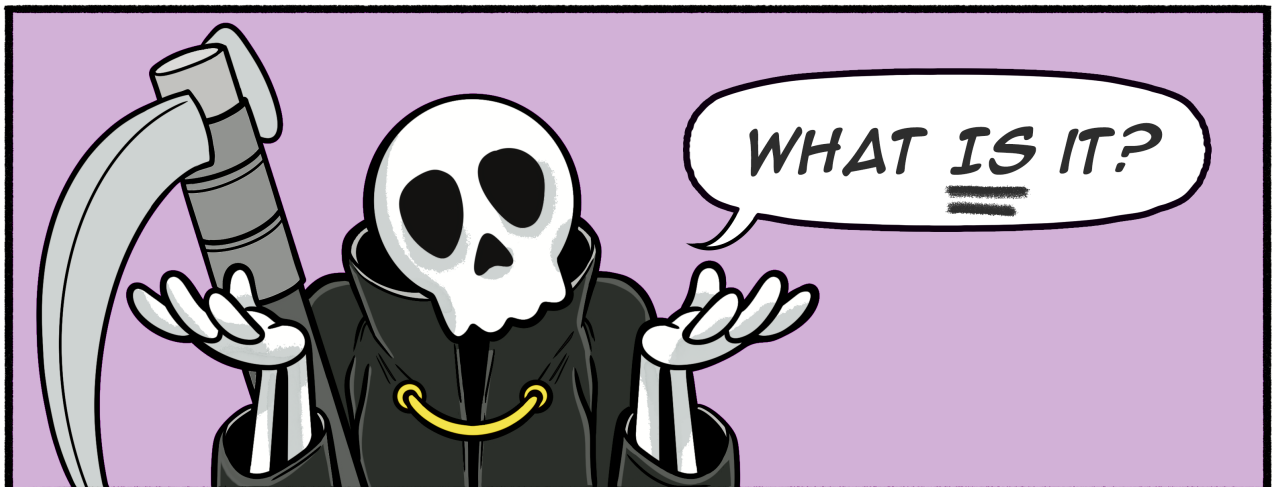
I DO! I THINK--



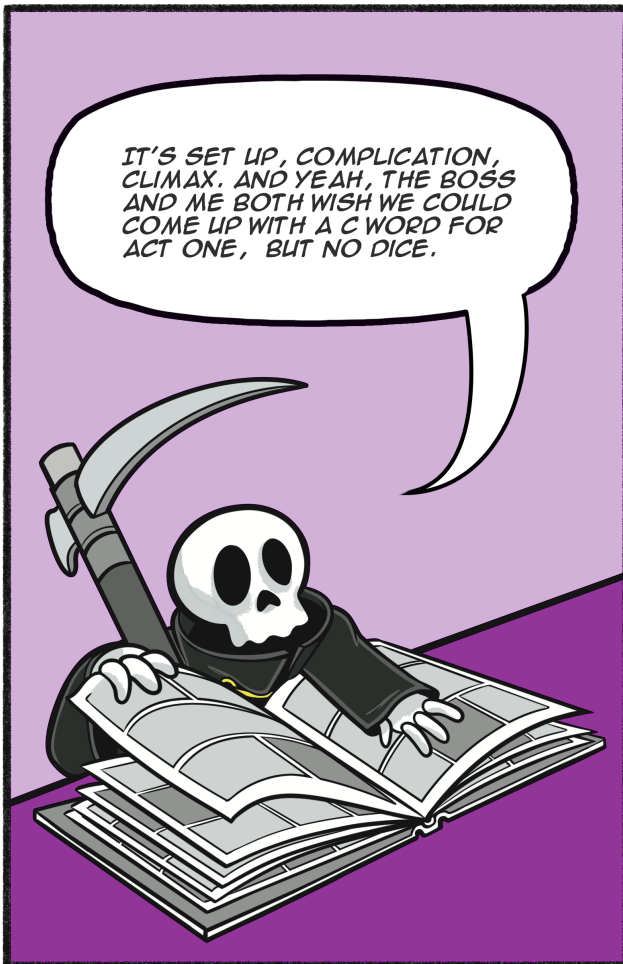
YEAH, NO. THIS IS MY COMIC. I DON'T NEED GREAT VALUE SASQUATCH CHIMING IN.



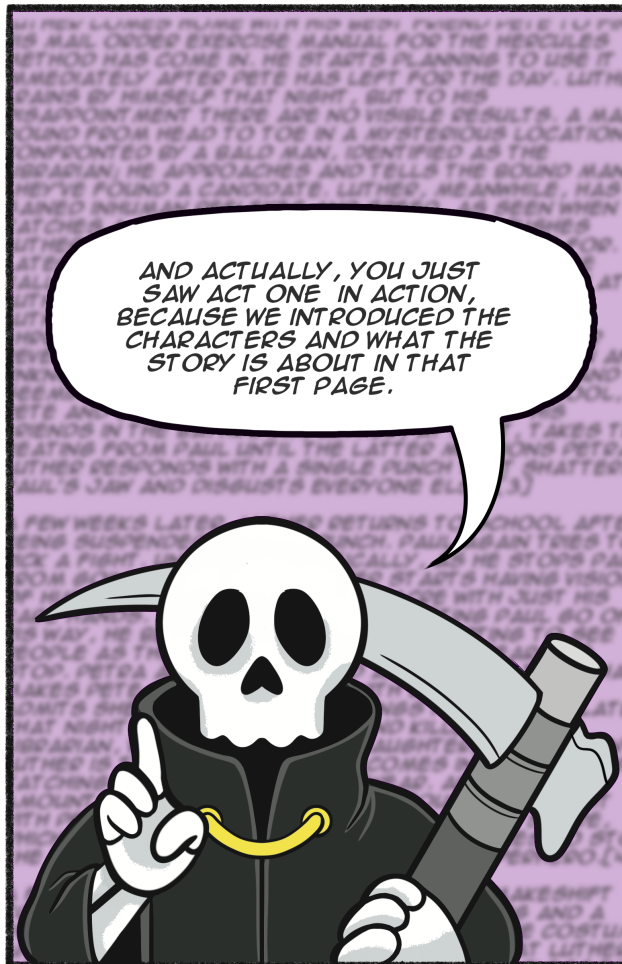
HE ALSO THINKS IT'S FRACTAL, WHICH IS AN OVERCOMPLICATED WAY TO SAY THAT IT WORKS AT ALMOST EVERY LEVEL OF THE STORY, FROM THE SERIES DOWN TO THE SCENE, AND SOMETIMES EVEN THE PANEL.



WHAT IS IT?
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IT'S SET UP, COMPLICATION, CLIMAX. AND YEAH, THE BOSS AND ME BOTH WISH WE COULD COME UP WITH A C WORD FOR ACT ONE, BUT NO DICE.



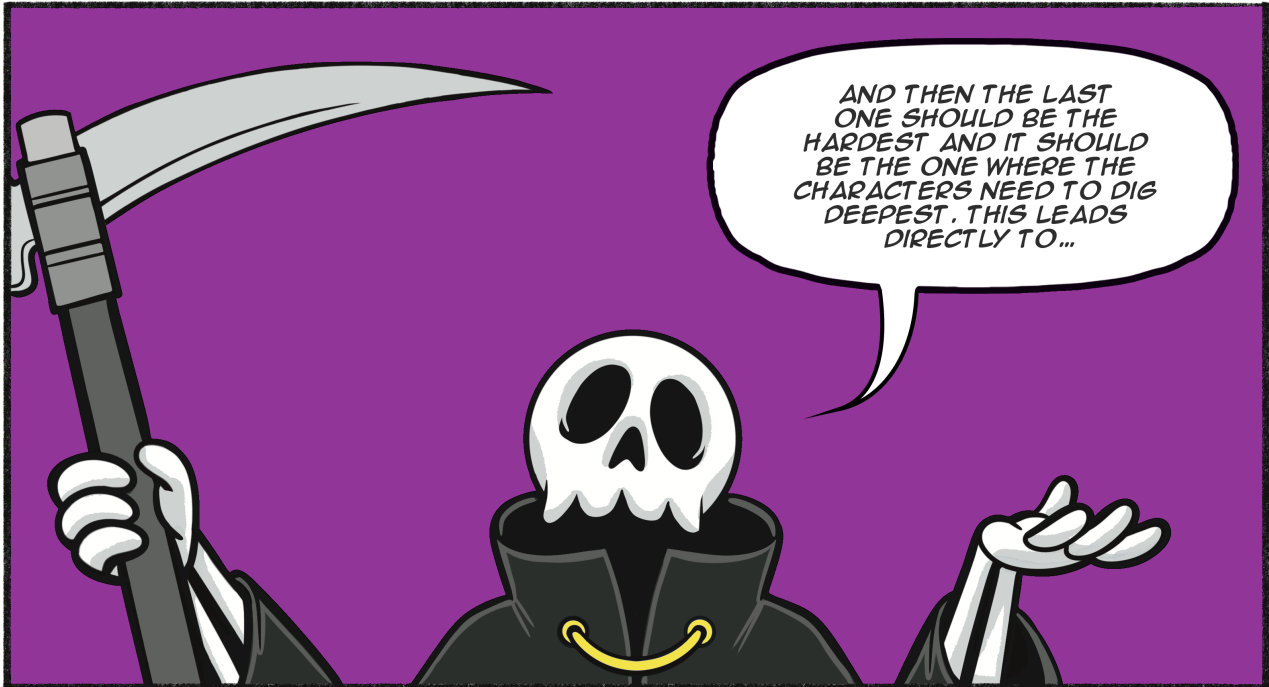
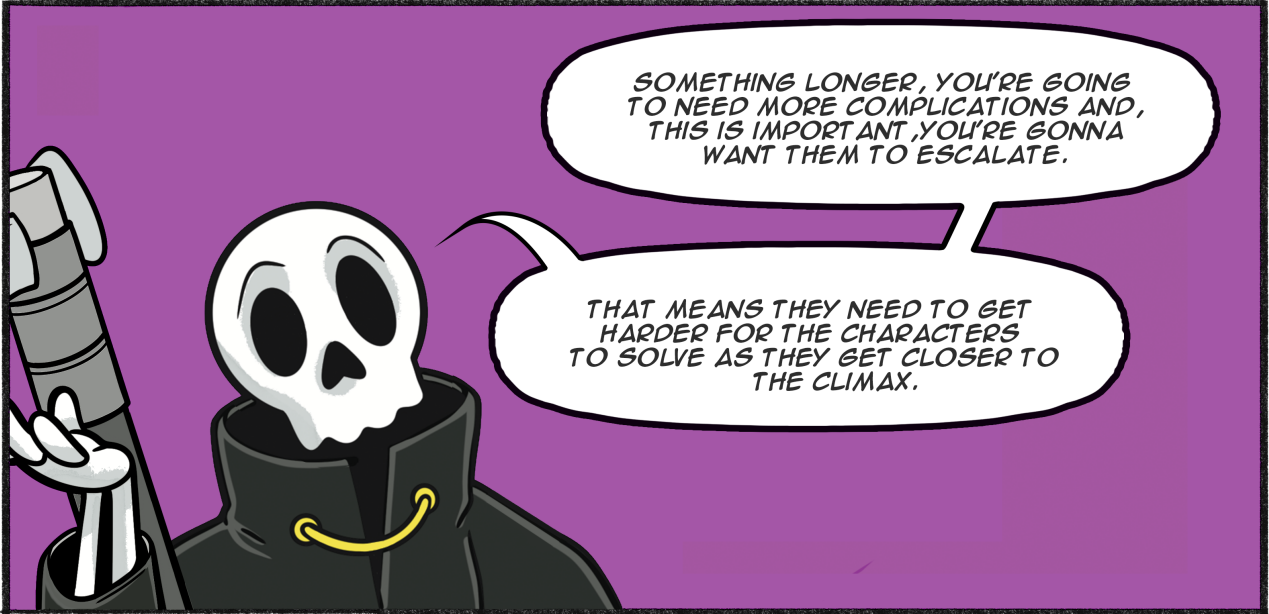
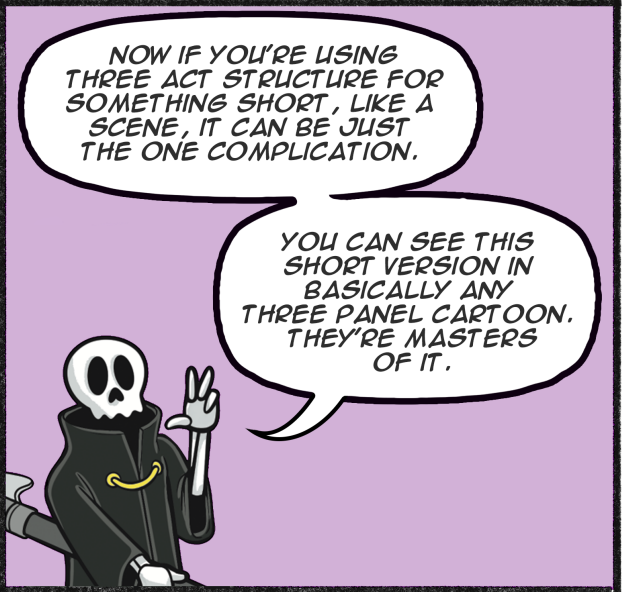
AND ACTUALLY, YOU JUST SAW ACT ONE IN ACTION, BECAUSE WE INTRODUCED THE CHARACTERS AND WHAT THE STORY IS ABOUT IN THAT FIRST PAGE.

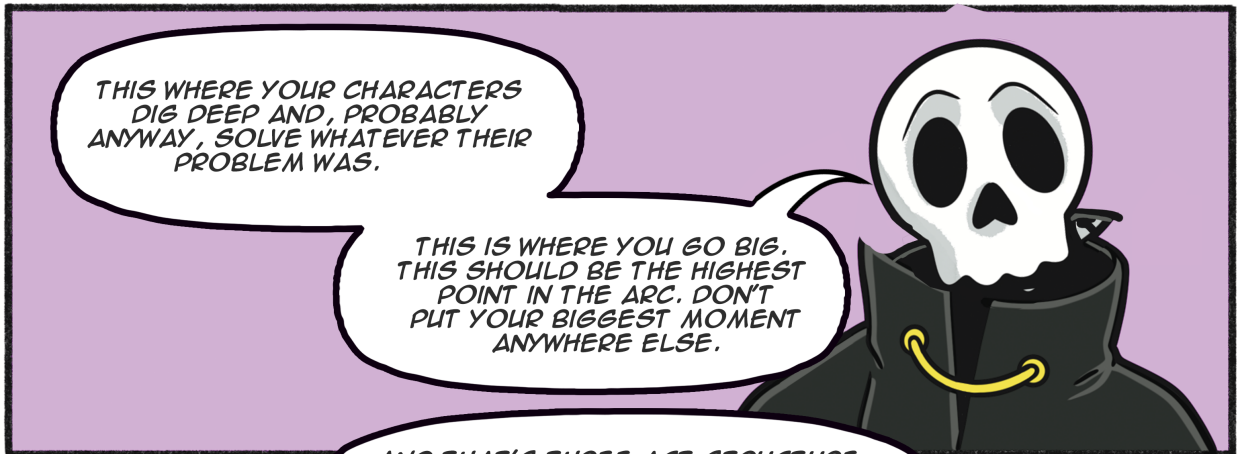
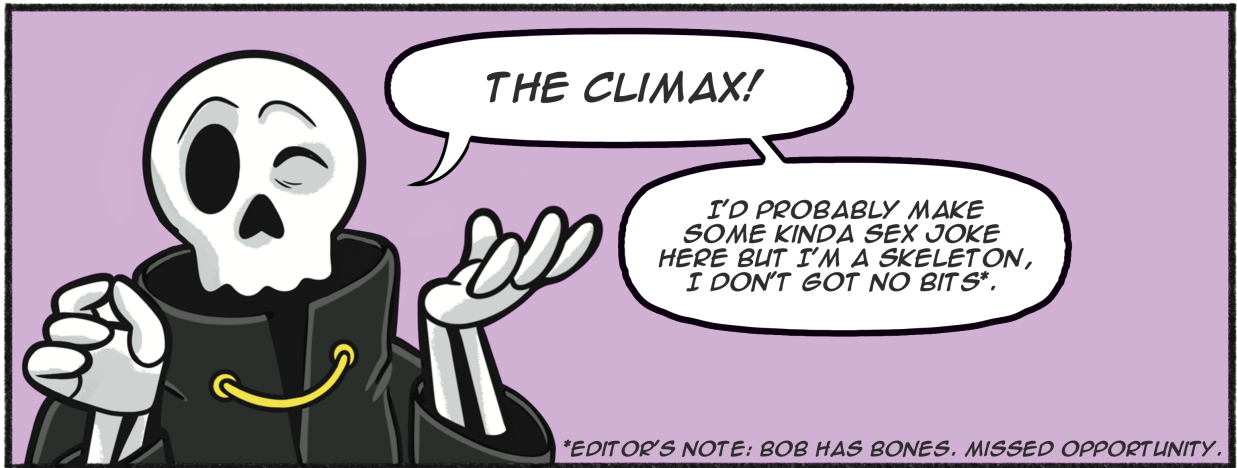


YOUR ACT ONE IS GOING TO NEED TO SET UP WHAT THE STORY IS, WHO THE CHARACTERS ARE AND ANY RELEVANT INFORMATION THE READER NEEDS TO KNOW TO UNDERSTAND THE OTHER TWO ACTS.



GENERALLY, THIS IS GOING TO BE ABOUT A QUARTER TO A THIRD OF THE CHUNK OF STORY YOU'RE USING IT FOR. ACTS DON'T NEED TO BE, AND RARELY ARE, ALL THE SAME LENGTH.





ANYWAY, SIGN UP FOR THE MAILING LIST AND GET LOTS OF FREE STUFF TO HELP YOU MAKE COMICS.

[DEATHORCOMICS.COM/SIGNUP](https://deathorcomics.com/signup)



DEATH

OR COMICS

OH HEY.
YOU'RE STILL HERE.

WHAT, YOU WANT A TL;DR? SURE.
THREE ACT STRUCTURE IS SET UP,
ESCALATING COMPLICATION, AND
CLIMAX. USE THOSE TO MAKE SURE
YOUR BOOK HAS FLOW AND PACING.

THAT TL;DR ENOUGH FOR YA?

