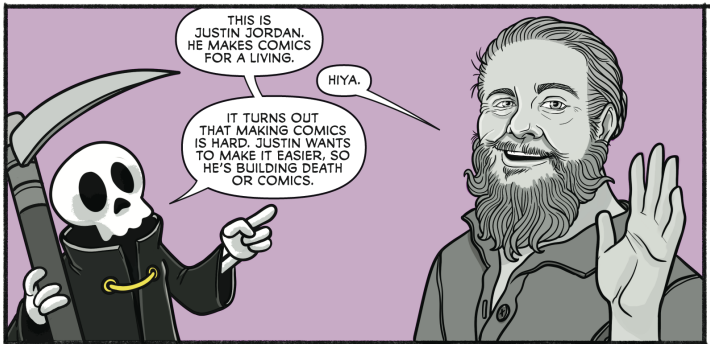




STARRING BOB AS HIMSELF
WRITTEN BY JUSTIN JORDAN
ART BY ALLY CAT
EDITING BY AXSPENY
BEARD WRANGLING BY
MYSTERY BOY

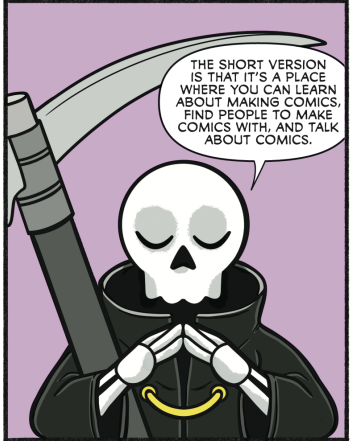
A DEATH OR COMICS PRODUCTION
WWW.DEATHORCOMICS.COM



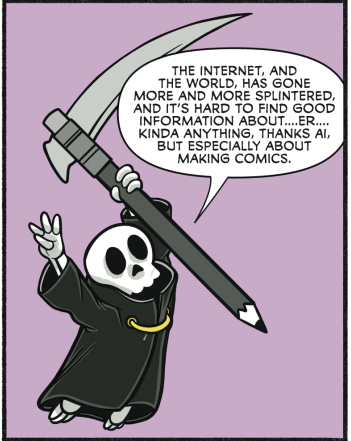
THIS IS JUSTIN JORDAN. HE MAKES COMICS FOR A LIVING.

IT TURNS OUT THAT MAKING COMICS IS HARD. JUSTIN WANTS TO MAKE IT EASIER, SO HE'S BUILDING DEATH OR COMICS.

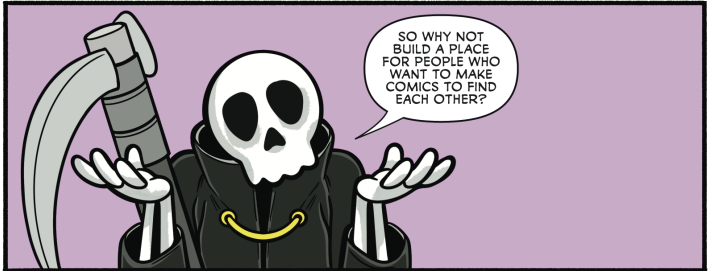
HIYA.



THE SHORT VERSION IS THAT IT'S A PLACE WHERE YOU CAN LEARN ABOUT MAKING COMICS. FIND PEOPLE TO MAKE COMICS WITH, AND TALK ABOUT COMICS.



THE INTERNET, AND THE WORLD, HAS GONE MORE AND MORE SPLINTERED, AND IT'S HARD TO FIND GOOD INFORMATION ABOUT...ER... KINDA ANYTHING, THANKS A! BUT ESPECIALLY ABOUT MAKING COMICS.



SO WHY NOT BUILD A PLACE FOR PEOPLE WHO WANT TO MAKE COMICS TO FIND EACH OTHER?



DEATH OR COMICS IS A PLACE WHERE YOU LEARN ABOUT HOW COMICS ARE MADE FROM ACTUAL PROFESSIONALS.

WELL, MOSTLY JUSTIN AT FIRST, BUT HE COUNTS!



IT'LL ALSO BE A PLACE WHERE YOU CAN FIND COLLABORATORS FOR PROJECTS.

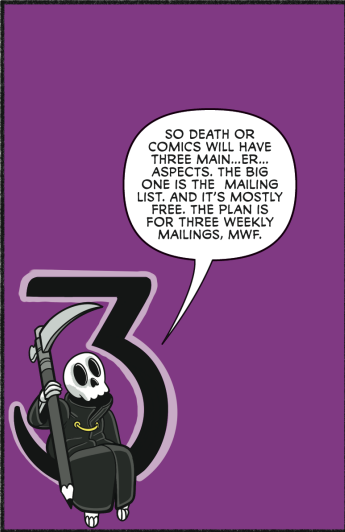
ARE YOU AN ARTIST LOOKING FOR GIGS? A WRITER LOOKING FOR UNINDICTED CO-CONSPIRATORS...I MEAN, COLLABORATORS? OR DO YOU NEED A CONTRACT FOR YOUR NEW PROJECT?

DEATH OR COMICS, DORC, AND YES, WE DO KNOW THAT (MORE OR LESS) SPELLS DORK. IS THE PLACE.



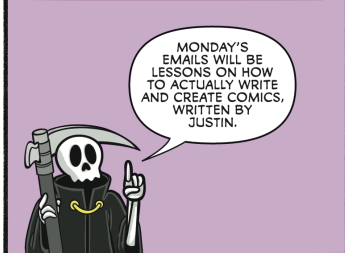
BUT IT'S ALSO A PLACE TO TALK ABOUT ALL THINGS COMICS.

JUSTIN CAME UP IN THE DAYS WHEN THE BENDIS BOARDS, MILLARWORLD, AND THE WARREN ELLIS FORUM WERE ALL THRIVING, AND DORC IS MEANT TO BE A PLACE FOR THAT KIND OF EXPERIENCE.



SO DEATH OR COMICS WILL HAVE THREE MAIN...ER... ASPECTS. THE BIG ONE IS THE MAILING LIST. AND IT'S MOSTLY FREE. THE PLAN IS FOR THREE WEEKLY MAILINGS, HWF.

MON	TUE	WED	THUR	FRI
<input type="checkbox"/>				



MONDAY'S EMAILS WILL BE LESSONS ON HOW TO ACTUALLY WRITE AND CREATE COMICS, WRITTEN BY JUSTIN.

MON	TUE	WED	THUR	FRI
		<input type="checkbox"/>		

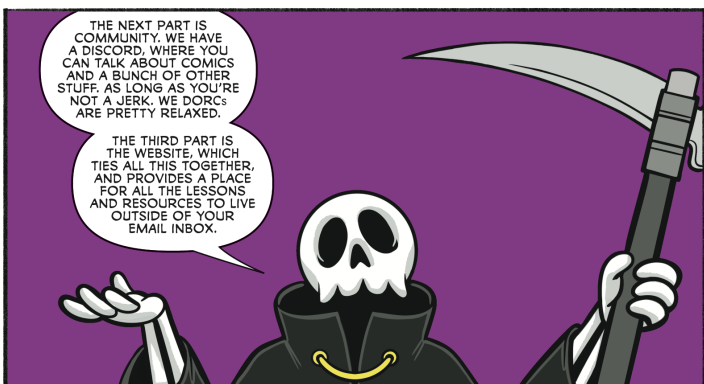


WEDNESDAY'S WILL BE JUSTIN TALKING ABOUT COMICS, INTERVIEWING OTHER FOLKS, AND DEFINITELY NOT HIM RANTING ABOUT WHAT PEOPLE GET WRONG ABOUT COMICS.



AND FRIDAY'S WILL BE THE CREATOR SHOWCASE, WHERE YOU'LL SEE NEW ARTISTS, ADS FOR PEOPLE LOOKING TO HIRE AND THAT KIND OF STUFF.

MON	TUE	WED	THUR	FRI
				<input type="checkbox"/>

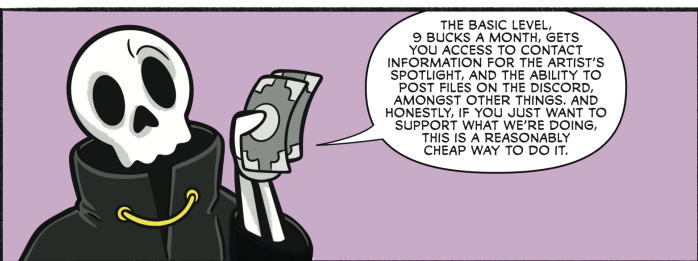


THE NEXT PART IS COMMUNITY. WE HAVE A DISCORD, WHERE YOU CAN TALK ABOUT COMICS AND A BUNCH OF OTHER STUFF. AS LONG AS YOU'RE NOT A JERK, WE DORCs ARE PRETTY RELAXED.

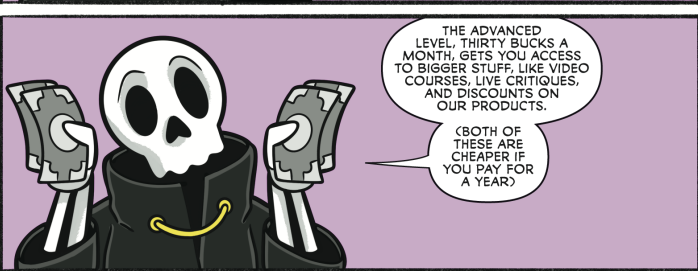
THE THIRD PART IS THE WEBSITE, WHICH TIES ALL THIS TOGETHER, AND PROVIDES A PLACE FOR ALL THE LESSONS AND RESOURCES TO LIVE OUTSIDE OF YOUR EMAIL INBOX.



MOST OF THIS IS GOING TO BE FREE, LESSONS, RANTS, GOODIES, NO CHARGE. BUT JUSTIN DOES HAVE CATS TO FEED, SO WE DO HAVE PAID MEMBERSHIP TIERS.

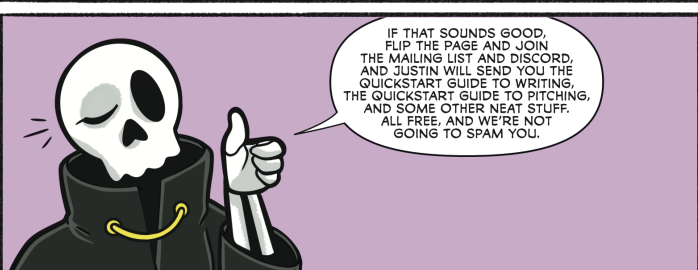


THE BASIC LEVEL, 9 BUCKS A MONTH, GETS YOU ACCESS TO CONTACT INFORMATION FOR THE ARTIST'S SPOTLIGHT, AND THE ABILITY TO POST FILES ON THE DISCORD, AMONGST OTHER THINGS, AND HONESTLY, IF YOU JUST WANT TO SUPPORT WHAT WE'RE DOING, THIS IS A REASONABLY CHEAP WAY TO DO IT.



THE ADVANCED LEVEL, THIRTY BUCKS A MONTH, GETS YOU ACCESS TO BIGGER STUFF, LIKE VIDEO COURSES, LIVE CRITIQUES, AND DISCOUNTS ON OUR PRODUCTS.

(BOTH OF THESE ARE CHEAPER IF YOU PAY FOR A YEAR)



IF THAT SOUNDS GOOD, FLIP THE PAGE AND JOIN THE MAILING LIST AND DISCORD, AND JUSTIN WILL SEND YOU THE QUICKSTART GUIDE TO WRITING, THE QUICKSTART GUIDE TO PITCHING, AND SOME OTHER NEAT STUFF. ALL FREE, AND WE'RE NOT GOING TO SPAM YOU.

